# Sarah Lloyd Music - Studio and Online Policy

I enjoy teaching students of all ages, levels, and styles and strive to provide the best possible music education for every student. This is accomplished by providing work at the student's instrument such as learning pieces, technique, theory, sight reading, ear training and more. Lesson plans are customised to each student based on their age, learning style and individual goals.

#### Lessons

42 lessons will be given over a 46-week working year between 1st September and 31st August.

If the student is under eighteen, the parent/guardian gives permission for the teacher to teach the student.

<u>Online lessons</u>: students aged 8 and under must have a parent next to them to assist. Students aged 9 to 18 should have a parent within easy access. All online lessons must take place in a quiet and calm room with no distractions.

<u>Mobile phones</u>: please bring mobile phones to lessons as they can be a useful teaching tool. However I request that they be turned to silent during lessons to avoid unnecessary distractions.

#### **Payment**

Monthly plan- (usual fee x 42 weeks / 12 months = monthly tuition fee)

£56 per month for 30 minute lessons £80.50 per month for 45 minute lessons £105 per month for 60 minute lessons

Students may pay by cash or Bank Transfer.

<u>Tuition is due on the 1st of each month</u>. If tuition is not paid by the 7th of the month, a £5 late fee will be applied. If tuition is not paid by 14th of the month, lessons will be suspended until payment is made at the risk of losing the timeslot to a student on the waiting list.

I reserve the right to adjust tuition rates on an annual basis.

#### Seesaw

Each student will have an account with Seesaw through Sarah Lloyd Music. Only 1st names are needed to create an account. I use Seesaw to upload sheet music, videos, activities and notes. It keeps all your work in one place and is easy to access. Your account is private and will not be shared with others. To be able to create an account on your behalf, I need you to sign and return the Seesaw GDPR form. Without the form I will use an alternative name to identify you.

### Missed lessons

A student who does not attend a lesson will simply miss the benefit of that lesson. Tuition is based on enrollment, not attendance, reserving your exclusive lesson time throughout the year, whether lessons are attended or not – just like football/dance lessons. If you cannot attend your scheduled lesson time for any reason, you may take advantage of one of the options below. There are no credits,

<u>refunds or deductions for missed lessons by the student.</u> Catch up lessons can only be offered if another student is unavailable and not wanting either of the options below, and notice is given by them. I will advertise their timeslot on Facebook and you may contact me to check if you can have that timeslot. I cannot guarantee if/how many timeslots will be available as this is dependent on another student being unavailable.

- OPTION 1 Skype/Zoom Lesson (for face-to-face students): This would take place during our scheduled lesson time. Students must have a webcam with sound. You can use a computer, laptop, tablet or phone. You must ensure you internet connection is stable (ideally with ethernet cable) and the camera is placed in an appropriate position. You should also have my Skype/Zoom details ready for prompt communication. I must be notified at least 6 hours before the scheduled lesson (to make sure I have the equipment needed with me) and a photograph/pdf of the music and notebook should be uploaded to Seesaw before your lesson time.

- **OPTION 2** <u>Video Lesson (for face-to-face AND online students)</u>: – I will upload a video to Seesaw with that days lesson plan discussing what the student should be reviewing, demonstrate assigned songs, theory assignments, etc. (you should upload a pdf/photograph of the notebook and music/theory to Seesaw before your usual lesson time). Videos will be uploaded within 48 hours of the students regular lesson time. To receive a video lesson, I must be notified at least 6 hours before the students scheduled lesson (to make sure I have the equipment with me).

Face-to-students: If you are ill, *please* don't attend a lesson (this includes colds) as I don't want to expose myself and/or everyone who attends lessons. If you feel well enough to do so, a Skype/Zoom or video lesson will be offered.

Should I have to miss a lesson for any reason other than my scheduled holiday, <u>I will refund the missed</u> lesson back to you. You are not required to reduce payment the following month.

#### **Books/Materials**

Tuition does NOT include sheet music, books and other materials required to learn music. It is the students responsibility to purchase the required materials upon advice from me. The student will be responsible for any loss or damage incurred to any instrument, accessory or music loaned by me to the student. Such items will be returned on request to me. The student is responsible for the insurance of the student's instrument.

#### **Inclement Weather**

In the case of inclement weather, it is up to your discretion whether to attend lessons or not. If you do not feel safe/comfortable attending in person, you may take advantage of the missed lesson options.

### **Discontinuing Lessons**

Students may wish to stop lessons at some point. Please make this decision thoughtfully with plenty of discussion between myself, parent (where applicable), and student so that lessons can cease with a positive sense of closure. If persistent unacceptable behaviour occurs, lessons will be stopped with immediate effect and any fees remaining for the month will be refunded.

As a courtesy, to discontinue lessons, I require at least 3 full lessons notice. (Ex. If your lessons are on the 4th, 11th, 18th, and 25th of the month and you wish to discontinue after the 25th, you would need to let me know by the 11th.)

You may pause lessons for a month whilst retaining your usual timeslot in my schedule. The retention of your timeslot is 50% of your monthly lesson fee. Longer than a month may be considered on an individual basis.

# Consultation / À La Carte Lessons

If you would like to pay for one lesson at a time, à la carte lessons are £20 per 30 minutes, £27 per 45 minutes and £35 per 60 minutes. À la carte lessons will be scheduled based on mutual availability. Please note that these lessons do not reserve you a permanent slot in my teaching schedule. 50% must be made ahead of the booking to secure the lesson, the remaining 50% must be paid immediately following the lesson.

## Photography/Videos for Marketing

Any public performances may be photographed/filmed. Occasionally I may ask if I can take a photograph during lessons to use as marketing material for Sarah Lloyd Music. I particularly enjoy receiving videos of students playing and occasionally will include these in my marketing material. Surnames **will not** be used in any marketing or social media.

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If you would prefer to $\underline{not}$ be included in any marketing no please tick here $\square$	naterial or clip	os shown on social media,
How did you discover Sarah Lloyd Music?		
Are you following Sarah Lloyd Music on Facebook?	Yes 🔲	No 🗌
Signed:		_Student/Parent/Guardian
Print:		_
Date:		